

UNIVERSITY OF TORONTO
FACULTY OF MUSIC

THURSDAY AFTERNOON SERIES

DIANA MCINTOSH
PIANIST, LECTURER AND COMPOSER

Walter Hall, Edward Johnson Building, Thursday, November 21st, 1974

at 2:10 p.m.

ALL-CANADIAN PROGRAM

Three Preludes (1963)

Maestoso
Moderato
Vivo

Boyd McDonald

Variations (1964)

Introduction: Maestoso
Variation I: Vivace
Variation II: Adagio
Variation III: Andante
Variation IV: Allegro Molto

Jacques Hétu

Prelude and Fugue in A Minor (1971)

Cantabile
Ritmico

Diana McIntosh

Tape 1 "Configurations" for Electronic
Tape and Piano (1973)

Ann Southam

Tape 2 Fantasy, Elegy and Toccata (1956)

Allegro Moderato
Adagio
Allegro Vivo

Oskar Morawetz

Next Thursday Afternoon Series: NOVEMBER 28, 1974

PETER ROGGENKAMP, pianist specialising in contemporary
music.